

## Courses in Spanish

**SPA 1013. Elementary Spanish I.** A beginning course designed for the student having little or no knowledge of Spanish. Emphasis on basic oral and aural skills necessary to participate in simple conversations about one's immediate environment. Development of reading and writing skills needed for basic functioning in a Spanish speaking situation. In the context of the development of language skills, students are introduced to contemporary culture and customs of the Spanish speaking world. Stress is placed on vocabulary acquisition, pronunciation and command of elementary structure.

**SPA 1023. Elementary Spanish II.** A continuation of SPA 1013. Continued vocabulary acquisition, development of conversational and comprehension skills. Further development of reading and writing skills. Students learn to express a sequence of events and deal with the expression of more abstract ideas. Cultural emphasis is on the modern world with readings from contemporary sources. Prerequisite: SPA 1013 or equivalent.

**SPA 1146. Intensive Elementary Spanish.** Similar to SPA 1013, 1023. Normally offered only during summer sessions.

**SPA 2033. Intermediate Spanish I.** A course designed for those having command of the basic structures of Spanish. Further development of conversational, aural comprehension, reading and writing skills. Cultural emphasis is primarily on the modern world; however, materials selected provide insight into the roots of modern culture. Prerequisite: SPA 1023 or equivalent. (SPA 2033 is considered upper level credit in computing the required number of hours of senior college work.)

**SPA 2043. Intermediate Spanish II.** A continuation of SPA 2033 designed to increase the student's conversational, comprehension, reading and writing skills. Materials are selected to provide a wide range of linguistic experience and cultural insight. Prerequisite: SPA 2033 or equivalent. (SPA 2043 is considered upper level credit in computing the required number of hours of senior college work.)

**SPA 2156. Intensive Intermediate Spanish.** Similar to SPA 2033, 2043. Normally offered only during summer sessions.

**SPA 3063. (WI) Advanced Spanish Conversation and Composition I.** A course designed specifically to increase conversational fluency and writing proficiency on a wide variety of topics. Opportunity for individualized projects designed to meet the needs of the individual student for specialized or technical language. Prerequisite: SPA 2033 or equivalent.

**SPA 3073. (WI) Advanced Spanish Conversation and Composition II.** A course designed specifically to increase conversational fluency and writing proficiency on a wide variety of topics. Opportunity for individualized projects designed to meet the needs of the individual student for specialized or technical language. Prerequisite: SPA 2033 or equivalent.

**SPA 3083. (WI) Advanced Spanish Conversation and Composition III.** A course designed to build and refine oral and written communication skills. Opportunity for individualized projects designed to meet the needs of students for specialized language skills. Conducted primarily in Spanish. Prerequisite: SPA 2033 or equivalent.

**SPA 3201-3. Independent Study.** A course designed to meet the needs of the individual student. Prerequisite: SPA 2043. Permission to enroll must be granted by the foreign languages coordinator and the instructor.

**SPA 3243. (WI) Introduction to Spanish Literature.** A historical overview of Spanish literature providing an introduction to the works of major authors and significant genres. Reading selections include short works and excerpts in modern Spanish. Conducted primarily in Spanish. Prerequisite: SPA 2033 or equivalent.

**SPA 3253. (WI) Hispanic Short Story.** Reading and discussion of short stories from a variety of authors, both from Spain and the New World. Special emphasis given to the contemporary period. Conducted primarily in Spanish. Prerequisite: SPA 2033 or equivalent.

**SPA 3613. (WI) Culture & Civilization of Spain.** Readings and lectures exploring the culture and civilization of Spain from early history to the present. Conducted primarily in Spanish. Prerequisite: SPA 2033 or equivalent.

**SPA 3623. (WI) Culture & Civilization of Latin America.** Readings and lectures exploring the culture and civilization of the Spanish-speaking Americas from early history to the present. Emphasis is placed on those aspects of culture which are common to all or many of the Spanish-speaking countries of the New World. Conducted primarily in Spanish. Prerequisite: SPA 2033 or equivalent.

**SPA 4053. Advanced Spanish Grammar.** A course designed for students seeking to refine their technical skills, especially in the written language. Prerequisite: Completion of a minimum three hours of Spanish at or above the 3000-level.

**SPA 4113. (WI) The Hispanic Novel.** A survey of the Spanish and Hispanic novel including the works of outstanding authors and a study of major trends and movements. Prerequisite: SPA 2043 or equivalent.

**SPA 4123. (WI) Survey of Spanish American Literature I.** A survey of major works from the period of discovery to the Mexican Revolution. Prerequisite: SPA 2043 or equivalent.

**SPA 4133. (WI) Survey of Spanish American Literature II.** A survey of major works from the Mexican Revolution to the present. Prerequisite: SPA 2043 or equivalent.

**SPA 4423. (WI) Poetry.** A survey of Spanish and Spanish-American poetry including the works of outstanding poets and a study of major movements and trends. Prerequisite: SPA 2043 or equivalent.

**SPA 4433. (WI) Drama.** A survey of Spanish drama including the works of outstanding dramatists and a study of major movements and trends. Prerequisite: SPA 2043 or equivalent.

**SPA 4513. (WI) Survey of Spanish Literature I.** A survey of major works from the beginning through the seventeenth century. Prerequisite: SPA 2043 or equivalent.

**SPA 4523. (WI) Survey of Spanish Literature II.** A survey of major works from the eighteenth century to the present. Prerequisite: SPA 2043 or equivalent.

**SPA 4873. Special Methods: Spanish.** Special methods in the teaching of Spanish. SPA 4873 does NOT count toward the minor in Spanish.

### Courses in French

**FRE 1013. French 1.** A beginning course designed for the student having little or no knowledge of French. Emphasis on basic oral and aural skills necessary to participate in simple conversations about one's immediate environment. Development of reading and writing skills needed for basic functioning in a Frenchspeaking situation. In the context of the development of language skills, students are introduced to contemporary culture and customs of the Frenchspeaking world. Stress is placed on vocabulary acquisition, pronunciation and command of elementary structure.

**FRE 1023. French 2.** A continuation of FRE 1013. Continued vocabulary acquisition, development of conversational and comprehension skills. Further development of reading and writing skills. Students learn to express a sequence of events and deal with the expression of more abstract ideas. Cultural emphasis is on the modern world with readings from contemporary sources. Prerequisite: FRE 1013 or equivalent.

**FRE 1146. Intensive Elementary French.** Similar to FRE 1013, 1023. Offered only as part of special programs.

**FRE 2033. French 3.** A course designed for those having command of the basic structures of French. Further development of conversational, aural comprehension, reading and writing skills. Cultural emphasis is primarily on the modern world; however, materials selected provide insight into the roots of modern culture. Prerequisite: FRE 1023 or equivalent. (FRE 2033 is considered upperlevel credit in computing the required number of hours of senior college work.)

**FRE 2043. French 4.** A continuation of FRE 2033 designed to increase the student's conversational, comprehension, reading and writing skills. Materials are selected to provide a wide range of linguistic experience and cultural insight. Prerequisite: FRE 2033 or equivalent. (FRE 2043 is considered upperlevel credit in computing the required number of hours of senior college work.)

**FRE 2156. Intensive Intermediate French.** Similar to French 2033, 2043. Offered only as part of special programs.

**FRE 3093. Advanced French Conversation and Composition.** A course designed specifically to increase the student's conversational fluency and writing proficiency on a wide variety of topics. Opportunity for individualized projects designed to meet the needs of the individual student for specialized or technical language. Prerequisite: FRE 2033 or equivalent.

**FRE 32013. Independent Study.** A course designed to meet the needs of the individual student. Prerequisite: FRE 2043. Permission to enroll must be granted by the foreign language coordinator and the instructor.

**FRE 3223. French Culture and Civilization.** A course of readings and lectures exploring the historical development of France emphasizing the contributions made to the arts, sciences, philosophy, and political thought. Conducted in French. Prerequisite: FRE 2033 or equivalent.

**FRE 3243. Introduction to French Literature.** An overview of the major periods of French literature. Provides an introduction to the "explication du texte," a writing technique commonly used in literary criticism and analysis. Reading selections include short works and excerpts in modern French. Conducted in French. Prerequisite: FRE 2033 or equivalent.

## Courses in German

**GER 1013. German 1.** A beginning course designed for the student having little or no knowledge of German. Emphasis on basic oral and aural skills necessary to participate in simple conversations about one's immediate environment. Development of reading and writing skills needed for basic functioning in a Germanspeaking situation. In the context of the development of language skills, students are introduced to contemporary culture and customs of the Germanspeaking world. Stress is placed on vocabulary acquisition, pronunciation and command of elementary structure.

**GER 1023. German 2.** A continuation of GER 1014. Continued vocabulary acquisition, development of conversational and comprehension skills. Further development of reading and writing skills. Students learn to express a sequence of events and deal with the expression of more abstract ideas. Cultural emphasis is on the modern world with readings from contemporary sources. Prerequisite: GER 1013 or equivalent.

**GER 1146. Intensive Elementary German.** Similar to GER 1013 and 1023. Offered only as part of special programs.

**GER 2033. German 3.** A course designed for those having command of the basic structures of German. Further development of conversational, aural comprehension, reading and writing skills. Cultural emphasis is primarily on the modern world; however, materials selected provide insight into the roots of modern culture. Prerequisite: GER 1023 or equivalent. (GER 2033 taken

at Henderson may be considered upperlevel credit in computing the required number of hours of senior college work.)

**GER 2043. German 4.** A continuation of GER 2033 designed to increase the student's conversational, comprehension, reading and writing skills. Materials are selected to provide a wide range of linguistic experience and cultural insight. Prerequisite: GER 2033 or equivalent. (GER 2043 taken at Henderson may be considered upperlevel credit in computing the required number of hours of senior college work.)

**GER 2156. Intensive Intermediate German.** Similar to German 2033 and German 2043. Offered only as part of special programs.

**GER 3093. Advanced German Conversation and Composition.** A course designed specifically to increase the student's conversational fluency and writing proficiency on a wide variety of topics. Opportunity for individualized projects designed to meet the needs of the individual student for specialized or technical language. Prerequisite: GER 2033 or equivalent.

**GER 3201-3. Independent Study.** A course designed to meet the needs of the individual student. Prerequisite: GER 2043 or equivalent. Permission to enroll must be granted by the foreign languages coordinator and the instructor.

**GER 3223. German Culture and Civilization.** Readings and lectures exploring the culture and civilization of the Germanspeaking world from prehistoric times to the present. Covers major contributions in art, architecture, music, literature, philosophy, and the sciences. Conducted in German. Prerequisite: GER 2033 or equivalent.

**GER 3243. Introduction to German Literature.** A historical overview of German literature providing an introduction to significant genres, major authors and periods, including the folk tradition. Reading selections include short works and excerpts in modern German. Conducted in German. Prerequisite: GER 2033 or equivalent.