

The Workday Comic

2008
Day 2 ~ Part 1

A Henderson State University
Comic Arts Club Production

<http://fac.hsu.edu/langlet/workdaycomic/>

For an extra creative nudge, our creators drew words from a hat to incorporate into their stories however they saw fit, whether as images, text, metaphors, themes. Two stories took their titles from words their authors drew.



Nicole Smith draws her word from our Mad Hatter hat.

Henderson State University

a great place for comics studies

Stephen R. Bissette
Collection

<http://www.hsu.edu/bissette/>

Will Eisner Reading Room

The ERIICA Project

<http://fac.hsu.edu/langlet/ERIICA/>

Comics Studies Courses:

Comics as Communication,
Comics & Psychology and more!

Convention Connections:

Comic Arts Conference, AURC,
Comic-Con, WonderCon,
Slayage Conference on the
Whedonverses. The list goes on.

Story & Art Copyrights

"Working Smarter".....cover art © 2008 Nicole Smith

Issue #2, Day Two Pt. 1: *Strike Twice!*

"Portland".....© 2008 Tommy Cash & Amanda White

"Ant Boy".....© 2008 Robert O'Nale

"Salvation for Breakfast".....© 2008 Nick Langley

"Long Arm".....© 2008 Nicole Smith

"Operation: The Grape Escape!".....© 2008 Alex Langley

Issue #3, Day Two Pt. 2: *Third Impact*

"Hot Water".....© 2008 Thomas Sepe

"Lop!".....© 2008 Mark Head

"Behind the Wheel".....© 2008 Lisa Dole

"Moth Sex!".....© 2008 Robert O'Nale

"Saving Grace".....© 2008 Justin Poole

Lessons Learned

- Both quality and quantity go up when those who did this the first time share what they learned with newcomers.
- An artist who doesn't finish a story working alone on Day 1 can do very well when paired with a writer on Day 2.
- While suggesting new words for the hat, don't add one out of sadistic amusement thinking about the unlucky guy who has to incorporate *perpetual kitten*. You might be that guy.
- Clarify that the copyright rule means no fan fiction.
- If you plan a story longer than 8 pages, be 120% certain you really want to draw that much material in one sitting.



The Workday Comic Day 2 - Part 1



Discussing each other's stories while the work carries on . . .