

William Gordon Henshaw

346 North 10th Street
Arkadelphia, Arkansas 71923-5031
(870) 246-0588
CELL (501) 908-1436

EDUCATION

August 1996	Masters of Fine Arts- Drama Costume Design Emphasis	San Diego State University San Diego, California
January 1990- May 1993	Additional Undergraduate Studies in Theatre	San Jose State University San Jose, California
May 1985	Bachelors of Arts Biology	Transylvania University Lexington, Kentucky

DESIGN EXPERIENCE

May 2005- present	Associate Professor/ Resident Costume Designer (4-6 shows Theatre and Dance)	Henderson State University Arkadelphia, Arkansas
August 2000- May 2005	Assistant Professor/ Resident Costume Designer (4-6 shows Theatre and Dance)	Henderson State University Arkadelphia, Arkansas
June 2002- August 2002	Costume Designer “ King Lear ” and “ Always, Patsy ” John O’Connell, Director	Oklahoma Shakespearean Festival Durant, Oklahoma
April 2000	Costume Designer/ Coordinator “ The Lunatic Within ” Dorrie Apple, Director	Mixed Company Players Ashland, Oregon
February 1999	Costume Designer “ A Raisin in the Sun ” Bea Boyd, Director	Texas Christian University Fort Worth, Texas
April 1999	Co-Costume Designer “ Macbeth ” Kathleen Milne, Co-designer George Brown, Director	Texas Christian University Fort Worth, Texas
January 1998	Wigs and Make-up Design “ Blithe Spirit ” Barbara Cox, Costume Designer George Brown, Director	Circle Theatre Fort Worth, Texas
May 1997-August 1997	Costume Designer/ Make-up Design “ Goldie Locks and The Three Bears ” Suzanne Phillips, Director	University of Houston Children’s Theatre Festival Houston, Texas
May 1997-August 1997	Make-up Design “ The Emperor’s New Clothes ” Susan Kelly, Costume Designer Sidney Berger Director	University of Houston Children’s Theatre Festival Houston, Texas
May 1996	Costume Designer “ A Bayou Legend ” Bob Eaton, Director	San Diego University Opera San Diego State University San Diego, California
January 1996	Costume Design “ Blithe Spirit ” Rosina Reynolds, Director	North Coast Repertory Theatre Solana Beach, California

William Gordon Henshaw

Continued

May 1995	Costume Designer “ Marriage of Figaro ” Bob Eaton, Director	San Diego University Opera San Diego State University San Diego, California
January 1995	Assistant to the Designer “ Forbidden Hollywood ” World Premiere Alvin Colt, designer Gerard Allesandrini, director	Miracle Theatre Productions Theatre in Old Towne San Diego, California
September 1994	Costume Designer/Coordinator “ Weird Romance ” West coast Premiere Paula Kalustian, Directors	Miracle Theatre Productions Theatre in Old Towne San Diego, California
April 1993	Costume Designer/ Coordinator “ Speed of Darkness ” Amy Glazer, Director	City Lights Theatre San Jose, California
October 1992	Costume Designer/Coordinator “ Comedians ” Hal Todd, Director	City Lights Theatre San Jose, California

MANAGEMENT AND SUPERVISION

August 2000-Present	Resident Costume Designer/ Costume Shop Manager	Henderson State University Arkadelphia, Arkansas
May- July 2006	Draper/Cutter “ Barber of Seville ” David Roberts, Designer	Glimmer Glass Opera Cooperstown, New York
May- July 2005	Draper/Cutter “ Death In Vience ” Carrie Robbins, Designer	Glimmer Glass Opera Cooperstown, New York
June - August 2002	Costume Shop Manager/ Cutter /Draper 6 Show Season	Oklahoma Shakespearean Festival Durant, Oklahoma
October-December 1999	Costume Shop Manager 3 Theatre Department Productions	Grossmont Junior College El Cajon, California
August 1996- May 1999	Costume Studio Manager Theatre, Dance and Opera Productions	Texas Christian University Fort Worth, Texas
May 1997- August 1997	Wardrobe Supervisor 6 Show Season	Children’s Theatre Festival Houston Shakespeare Festival Houston, Texas

REFERENCES

Dr. Claudia Beach
Director of Theatre
Henderson State University
beachcl@hsu.edu
(870) 230-5037

Dr. Scott Hosclaw
Director of Theatre
Ouatchia Baptist University
hosclaws@obu.edu
(870)245-5561