

William Gordon Henshaw

346 North 10th Street
Arkadelphia, Arkansas 71923-5031
(870) 246-0588
CELL (501) 908-1436

SUMMARY:

MFA with seven and a half years experience teaching at the college level. Costume designer for university, community and summer stock theatres. Worked as a costume technician in major professional theatres in the country. Currently serving fifth year as resident costume designer in a university program. Other teaching experience includes high school and junior high science and math classes in Kentucky and California and a multi-subject substitute teacher.

CAREER HIGHLIGHTS:

Associate Professor/ Resident Costume Designer, HENDERSON STATE UNIVERSITY,
Arkadelphia, Arkansas (August 2005- Present)

Draper/Cutter, Glimmerglass Opera, Cooperstown, New York (Summer 2005 & 2006)

Assistant Professor/ Resident Costume Designer, HENDERSON STATE UNIVERSITY,
Arkadelphia, Arkansas (August 2000- May 2005)

Staff /Costume Shop Manager, GROSSMONT JUNIOR COLLEGE,
El Cajon, California (October-December 1999)

Staff/Costume Studio Manager/Adjunct professor, TEXAS CHRISTIAN UNIVERSITY
Fort Worth, Texas (August 1996- May 1999)

Jr. High Science teacher, PINWOOD PRIVATE SCHOOLS, Los Altos Hills, California
(July 1989-January 1990)

High School Biology/Chemistry teacher, SOUTHBAY CHRISTIAN SCHOOLS,
Mountain View, California (August 1988- June 1989)

High School Biology/Chemistry/Physics teacher, LIVINGSTON CENTRAL HIGH
SCHOOL, Smithland, Kentucky (August 1987-May 1988)

Continued

EXPERIENCE:

COSTUME DESIGN

August 2005- Present	Associate Professor/ Resident Costume Designer (4-6 shows Theatre and Dance)	Henderson State University Arkadelphia, Arkansas
August 2000- May 2005	Assistant Professor/ Resident Costume Designer (4-6 shows Theatre and Dance)	Henderson State University Arkadelphia, Arkansas
June 2002- August 2002	Costume Designer “King Lear” and “Always, Patsy” John O’Connell, Director	Oklahoma Shakespearean Festival Durant, Oklahoma
April 2000	Costume Designer/ Coordinator “The Lunatic Within” Dorrie Apple, Director	Mixed Company Players Ashland, Oregon
February 1999	Costume Designer “A Raisin in the Sun” Bea Boyd, Director	Texas Christian University Fort Worth, Texas
DESIGN Continued April 1999	Co-Costume Designer “Macbeth” Kathleen Milne, Co-designer George Brown, Director	Texas Christian University Fort Worth, Texas
January 1998	Wigs and Make-up Design “Blithe Spirit” Barbara Cox, Costume Designer George Brown, Director	Circle Theatre Fort Worth, Texas
May 1997-August 1997	Costume Designer/Coordinator “Goldie Locks and The Three Bears” Suzanne Phillips, Director	University of Houston Children’s Theatre Festival Houston, Texas
	Make-up Design “Goldie Locks and The Three Bears” Suzanne Phillips, Director	University of Houston Children’s Theatre Festival Houston, Texas
	Make-up Design “The Emperor’s New Clothes” Susan Kelly, Costume Designer Sidney Berger Director	University of Houston Children’s Theatre Festival Houston, Texas
May 1996	Costume Designer “A Bayou Legend” Bob Eaton, Director	San Diego University Opera San Diego State University San Diego, California
January 1996	Costume Design “Blithe Spirit” Rosina Reynolds, Director	North Coast Repertory Theatre Solana Beach, California

Continued

COSTUME DESIGN continued

May 1995	Costume Designer “Marriage of Figaro” Bob Eaton, Director	San Diego University Opera San Diego State University San Diego, California
January 1995	Assistant to the Designer “Forbidden Hollywood” World Premiere Alvin Colt, designer Gerard Allesandrini, director	MIRACLE THEATRE PRODUCTIONS Theatre in Old Towne San Diego, California
September 1994	Costume Designer/Coordinator “Weird Romance” West coast Premiere Paula Kalustian, Directors	MIRACLE THEATRE PRODUCTIONS Theatre in Old Towne San Diego, California
April 1993	Costume Designer/ Coordinator “Speed of Darkness” Amy Glazer, Director	City Lights Theatre San Jose, California
October 1992	Costume Designer/Coordinator “Comedians” Hal Todd, Director	City Lights Theatre San Jose, California

COSTUME CONSTRUCTION

May- July 2005	Cutter/Draper “Death in Venice” Carrie Robbins, Designer Tazewell Thompson, Director	Glimmerglass Opera Cooperstown, New York
May-August 2004	Firsthand “Simon boccanegra” Anna Marie Heinrich, Designer Stefano Vizioli, Director	Santa Fe Opera Santa Fe, New Mexico
	Firsthand “Don Giovanni” David Zinn, Designer Chas Rader-Shieber, Director	Santa Fe Opera Santa Fe, New Mexico
	Firsthand “Beatrice and Benedict” Antony McDonald, Designer Tim Alberty, Director	Santa Fe Opera Santa Fe, New Mexico
	Firsthand “Agrippina” Allen C. Moyer, Designer Francisco Negrin, Director	Santa Fe Opera Santa Fe, New Mexico
	Firsthand “La Sonnambula” Veronique Seymat, Designer Stephan Grogler, Director	Santa Fe Opera Santa Fe, New Mexico

Continued

COSTUME CONSTRUCTION continued

June-July 2003	Cutter/Draper and Stitcher “The Comedy of Errors” Donna Meester, Designer John O’Connell, Director	Oklahoma Shakespearean Festival Durant, Oklahoma
June- August 2002	Cutter/Draper “As You Like It” Stacy Said, Designer Chuck Gordon, Director	Oklahoma Shakespearean Festival Durant, Oklahoma
	Cutter/Draper “Fiddler on the Roof ” Stacy Said, Designer Claudia Beach, Director	Oklahoma Shakespearean Festival Durant, Oklahoma
May-June 2001	First Hand “Green Shows 2001 “ Martha Marking, Designer Ron Hubbard, Director	Utah Shakespearean Festival Cedar City, Utah
December 1999-June 2000	First Hand “The Man Who Came To Dinner” David Zinn, Designer Warner Shook, Director	Oregon Shakespeare Festival Ashland, Oregon
	First Hand “Force of Nature” Galina Solovyeva, Designer James Edmonson, Director	Oregon Shakespeare Festival Ashland, Oregon
	First Hand “Taming of the Shrew” Susan E. Mickey, Designer Kenneth Albers, Director	Oregon Shakespeare Festival Ashland, Oregon
	First Hand “Green Shows-2000” Lydia Tanji and Deborah Dryden, Designers David Hochoy, Artistic Director/Choreographer	Oregon Shakespeare Festival Ashland, Oregon
October –December 1999	Cutter / Draper Theatre Department Productions Beth Mallette-Anderson, Costume Designer	Grossmont Junior College El Cajon, California
September-November 1999	Over hire Cutter/drapers Theatre Department Productions Terri Tavares, Shop Manager	San Diego State University San Diego, California
July 1999- October 1999	First hand Lewis Brown, Costume Designer Stacy Sutton, Costume Director The Merry Wives of Windsor” “Cymbeline”	The Old Globe Theatre San Diego, California

Continued

COSTUME CONSTRUCTION continued

May –July 1999	First Hand “Lion in Winter “ Bill Black, Designer Kathleen F. Conlin, Director	Utah Shakespearean Festival Cedar City, Utah
May 1998- July 1998	First Hand “Relative Values “ Bill Black, Designer Charles Morey, Director	Utah Shakespearean Festival Cedar City, Utah
May - August 1995	Assistant Cutter “Grapes of Wrath” Barbara Murray, Designer Nina Pinckard, Costume Shop Manager “Jesus Christ Superstar” Diane Holly, Designer	Santa Rosa Summer Repertory Theatre Santa Rosa, California
May- August 1993	First Hand & Stitcher “I Hate Hamlet “ “A Chorus Line”	McLeod Summer Theater Southern Illinois University Carbondale, Illinois
May – August 1992	First Hand & Stitcher “East Of Eden” World Premiere Marta Gilbred, Costume Designer Tom Humphrey, Director	The Western Stage Salinas, California

SUPERVISION

August 2000-Present	Resident Costume Designer/ Costume Shop Manager	Henderson State University Arkadelphia, Arkansas
June - August 2002	Costume Shop Manager/ Cutter /Draper 6 Show Season	Oklahoma Shakespearean Festival Durant, Oklahoma
October-December 1999	Costume Shop Manager 3 Theatre Department Productions	Grossmont Junior College El Cajon, California
August 1996- May 1999	Costume Studio Manager Theatre, Dance and Opera Productions	Texas Christian University Fort Worth, Texas
May 1997- August 1997	Wardrobe Supervisor 6 Show Season	Children’s Theatre Festival Houston Shakespeare Festival Houston, Texas
July 1989-January 1990	Jr. High Science teacher	Pinewood Private Schools Los Altos Hills, California
August 1988- June 1989	High School teacher, Biology/Chemistry	Southbay Christian Schools Mountain View, California
August 1987-May 1988	High School teacher, Biology/Chemistry/Physics	Livingston Central High School Smithland, Kentucky

Continued
CLASSES TAUGHT

Henderson State University

Theatre History I & II, Costume for Stage, TV and Film, Stage and Studio Make up, Play Analysis, Humanities: Theatre Arts, Theatre Production Techniques (Patterning and Draping, Drawing skills and Rendering Techniques, Costume Construction)

Texas Christian University
Costume Construction Techniques

PUBLICATIONS/PAPERS/PROFESSIONAL ACTIVITIES:

RESPONDANT. IRENE RYAN SCHOLARSHIP AUDITIONS KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL Region VI Festival, March 2007

CHAIR OF SESSION ASSISTANTS. At the annual national conference of the United States Institute of Theatre Technology- 2003- 2006

RESPONDANT. STUDENT DESIGN PORTFOLIO. At the annual national conference of the United States Institute of Theatre Technology 2006

RESPONDANT. IRENE RYAN SCHOLARSHIP AUDITIONS KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL Region VI Festival, March 2006

RESPONDANT. STUDENT DESIGN PORTFOLIO. At the annual national conference of the United States Institute of Theatre Technology 2005

RESPONDANT. IRENE RYAN SCHOLARSHIP AUDITIONS KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL Region VI Festival, March 2005

PRESENTATION. "FABRIC MODIFICATION IN COSTUME DESIGN," Arkansas Association of Family and Consumer Sciences Annual Conference, HSU, March 2005

RESPONDANT. STUDENT DESIGN PORTFOLIO. At the annual national conference of the United States Institute of Theatre Technology 2004

RESPONDANT. IRENE RYAN SCHOLARSHIP AUDITIONS KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL Region VI Festival, U A Fayetteville March 2004

RESPONDANT. STUDENT DESIGN PORTFOLIO. At the annual national conference of the United States Institute of Theatre Technology 2003

PRESENTATION. "FABRIC MODIFICATION IN COSTUME DESIGN," Arkansas Association of Family and Consumer Sciences Annual Conference, HSU, March 2003

PRESENTATION. "FABRIC MODIFICATION IN COSTUME DESIGN," Arkansas High School Thespian Festival, UCA, March 2003

RESPONDANT. STUDENT DESIGN PORTFOLIO. At the annual national conference of the United States Institute of Theatre Technology 2001

BOOKREVIEW. Ruth M. Green's The Wearing of Costume: The Changing Techniques of Wearing Clothes and How to Move in Them from Modern Britain to the Second World War. For Cutter's Research Journal. Fall 1999.

Continued

PUBLICATIONS/PAPERS/PROFESSIONAL ACTIVITES continued

BOOKREVIEW. R. L. Shep's Civil War Gentlemen: 1860's Apparel Arts & Uniforms. For Cutter's Research Journal. Fall 1999.

RESPONDANT. STUDENT DESIGN EXHIBIT at the annual conference of the United States Institute of Theatre technology/Southwest in Fort Worth, Texas 1998

RESPONDANT. STUDENT DESIGN PORTFOLIO at the annual national conference of the United States Institute of Theatre Technology. 1997

EDUCATION:

August 1996	Masters of Fine Arts- Drama Costume Design Emphasis	San Diego State University San Diego, California
January 1990- May 1993	Additional Undergraduate Studies Theatre	San Jose State University San Jose, California
January 1988-May 1988	Graduate Chemistry Studies	Murray State University Murray, Kentucky
May 1986- August 1987	Education- Certification	Transylvania University Lexington, Kentucky
May 1985	Bachelors of Arts Biology	Transylvania University Lexington, Kentucky

AWARDS/HONORS:

Kennedy Center American College Theatre Festival (ACTF), Regional Costume Design Nominee. 2004

PROFESSIONAL ORGANIZATION MEMBERSHIP/OFFICES:

United States Institute of Theatre Technology National 1990-Present

United States Institute of Theatre Technology /South West Regional 1997-Present; Board member at large 1998-1999

Southwest Theatre Association, 1996-1999, 2000-2002

Arkansas State Communication Association, 2000-Present

Arkadelphia Little Theatre 2000-present

Theta Alpha Phi Honorary Dramatic Fraternity